



Issues for Us Art in Writing | 5

A CD-ROM resource for VCE Art and Studio Arts Units 3 & 4

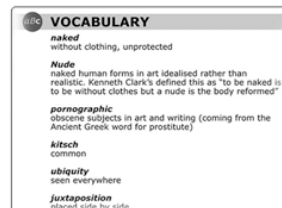
Based on contemporary issues and commentaries including: Picasso and Dora Maar, Kate Durham - art and asylum seekers, and Azlan McLennan - Proudly UnAustralian.

The CD-ROM contains:

- Contemporary issues for Studio Arts students to evaluate, analyse and respond to.
- Commentaries with ideas, issues and arguments for VCE Art.
- Vocabulary, discussion points, and written tasks that ask students to comprehend, analyse and form opinions on issues and commentaries.
- Images and weblinks provide sources for visual analysis and further discussion.

It provides:

- Examples of teaching and learning approaches and demonstrated methods of addressing key knowledge linked to Units 3 & 4 Outcome 3 in VCE Studio Arts including: art fraud, appropriation v plagiarism, censorship and sedition, and purposes of public galleries.
- Examples of possible approaches using commentaries which debate and review art works and their messages linked to Units 3 & 4 Outcome 2 in VCE Art including: interpretive frameworks, issues and ideas.



Interpretation of Ideas Values and Individuality | 11

A CD-ROM introduction to Art and Studio Arts

This CD-ROM resource supports Units 1 & 2 Art and Studio Arts and acts as an introduction to Units 3 & 4.

It contains resources organised under broad themes:

- Values and individuality in landscapes and portraiture
- The interpretation of ideas in context – art in a political campaign
- Public galleries and the art market
- Careers in art

The CD-ROM provides examples of teaching and learning approaches and demonstrated methods of addressing key knowledge, such as: sources of inspiration, expressing artistic individuality within traditional forms, and the artist as political critic. Explore themes and contemporary issues through units of work, which include art works and commentaries, discussion points, written tasks, activities, and vocabulary lists.

This resource addresses:

- Art Units 1 & 2 Outcome 2 Art and society, and Art and the individual
- Studio Arts Unit 1 Outcome 3 and Unit 2 Outcome 2 Interpretation of ideas and use of materials and techniques and Ideas and styles in artworks.

It may also be used by teachers to introduce

- Art Units 3 & 4 Outcome 2, Interpreting art and Discussing and debating art
- Studio Arts Units 3 & 4 Outcome 3 Professional practices and art styles and Art industry issues.

