

ISSUES FOR US / ART IN WRITING 5

● **Issues for Us Art in Writing 5 CD-ROM** resource for VCE Art and Studio Arts Units 3 & 4
Based on contemporary issues and commentaries including: Picasso and Dora Maar, Kate Durham - art and asylum seekers, and Azlan McLennan - Proudly Un,Australian.

● **Values and Individuality 5 Interpretation of Ideas Year 11 CD-Rom** supports Units 1 & 2 Art and Studio Arts and acts as an introduction to Units 3 & 4.
It contains resources organised under broad themes: Values and individuality in landscapes and portraiture, the interpretation of ideas in context - art in a political campaign, public galleries and the art market, careers in art.

2 Art in Writing

GENDER: IMAGES OF THE HUMAN BODY

Naked and nude or not?

Millions of images of the human body have been created and are still being created. The artist's choice of what to depict and how to depict it is a reflection of their culture, their time, and their personal beliefs. The artist's choice of what to depict and how to depict it is a reflection of their culture, their time, and their personal beliefs.



Issues for Us: Media and marketing

This unit focuses on the quality of the visual communication, particularly related to the use of the human body in advertising and marketing. It explores the ways in which the human body is used to sell products and services, and the implications of this for society and the individual.

1 Issues for Us

APPROPRIATION, PLAGIARISM, FAKES OR VANDALS!



Appropriation or plagiarism

It is a common misconception that appropriation is the same as plagiarism. Appropriation is the use of pre-existing objects or images to create a new work of art. Plagiarism is the act of copying someone else's work without their permission.

What sort of art belongs in a public gallery?

Performance art and public collection

Performance art is a form of art that is created through a live action or performance. It is often ephemeral and can be difficult to document. Public galleries are often faced with the challenge of how to collect and display performance art.

2 Issues for Us

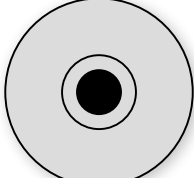
PURPOSES OF PUBLIC ARTS MUSEUMS



Public museums

Public museums are institutions that are open to the public and display objects of cultural, historical, or scientific interest. They play a vital role in preserving and presenting the cultural heritage of a community.

Order Form



- Issues for Us/Art in Writing 5 (for VCE Art and Studio Arts, Units 3&4) CD-ROM
AEV Member: **Sale Price \$50** Save \$20 Non Member: **Sale Price \$70** Save \$40
- Values and Individuality 5: Year 11 - Introduction (for Units 1&2) CD-ROM
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