

FRIDAY 24 OCTOBER

8.45	Registration, tea, coffee & trade exhibition					
9.15	Welcome					
9.20	Keynote: PATRICIA PICCININI – works, inspirations and themes					
10.20	Overview of the program, housekeeping information, maps, reflections – ongoing evaluations					
10.30	Morning tea & trade exhibition					
11.00	<p>1.1 Recreate and create: <i>Explore mixing techniques, applications and Julia's work with oil paints</i></p> <p>Julia Ciccarone Represented by Niagara Galleries Suitability: All</p>	<p>1.2 Embellish, Layer and Adorn: <i>Explore techniques and creative ideas with textiles</i></p> <p>Vanessa Oliver Designer. Suitability: All</p>	<p>1.3 MOVE: Video Art in Schools <i>Introduction and teaching applications to a new FREE resource of original video art from 12 artists, including:</i></p> <ul style="list-style-type: none"> • Daniel von Sturmer • Shaun Gladwell • Patricia Piccinini • Daniel Crooks <p>Wendy Ramsay Sponsor: Kaldor Art Projects Suitability: Secondary</p>	<p>1.4 Art for Life <i>Symbols metaphors and words: strategies to help students make thinking visible</i></p> <p>Christine Sage 'Hullaballo Studio' in Malmsbury Suitability: All</p>	<p>1.5 Australian Indigenous Art <i>Ideas to further enhance a VELS-based Indigenous unit of study</i></p> <p>Michele Jones Sponsor: Cam Suitability: Primary</p>	<p>1.6a Creativity Unlocked Artists in Schools projects as a key for learning in & beyond the arts Rebecca Russell, Ryan Griffith and Clinton Milroy Suitability: All</p>
	<p>1.6b (12.00 noon) Discovering the explicit through the unpredictable <i>Art can express and value possibilities and ideas</i> Fatemeh Vafaiejad Nominated for the Blake Prize Suitability: All</p>					
1.00	Lunch & trade exhibition					
2.00	<p>2.1 Recreate and create <i>Explore mixing techniques, applications and Julia's work with oil paints</i></p> <p>Julia Ciccarone Represented by Niagara Galleries Suitability: All</p>	<p>2.2 Embellish, Layer and Adorn: <i>Explore techniques and creative ideas with textiles</i></p> <p>Vanessa Oliver Designer. Suitability: All</p>	<p>2.3 MOVE: Video Art in Schools <i>Introduction, and teaching applications to a new FREE resource of original video art from 12 artists, including:</i></p> <ul style="list-style-type: none"> • Daniel von Sturmer • Shaun Gladwell • Patricia Piccinini • Daniel Crooks <p>Wendy Ramsay Sponsor: Kaldor Art Projects Suitability: Secondary</p>	<p>2.4 Art for Life <i>Symbols metaphors and words; strategies to help students make thinking visible</i></p> <p>Christine Sage 'Hullaballo Studio' in Malmsbury Suitability: All</p>	<p>2.5 Best practice in and through visual arts education <i>Cunningham Dax Collection</i> Penelope Lee Suitability: Secondary</p>	<p>2.6 Aesthetic Values: <i>The way we see and engage creatively with the natural world</i> Merinda Kelly Suitability: Secondary</p>
	4.00	Close				

SATURDAY 25 OCTOBER

8.45	Registration, tea, coffee & trade exhibition					
9.15	Welcome					
9.20	Keynote: JOHN KALDOR, Kaldor Art Projects: From Christo, Gilbert & George and Jeff Koons to MOVE: contemporary video art for schools					
10.20	Overview of the program, housekeeping information, maps, reflections – ongoing evaluations					
10.30	Morning tea & trade exhibition					
11.00	<p>1.1 'Celebrate mottled things, objects or beings' <i>Drawing from Life</i></p> <p>Peter Wegner Finalist, Dobell Drawing Prize 2008</p> <p>Suitability: All</p>	<p>1.2 Life and Landscape <i>Dry-pointing with non-toxic water-based inks</i></p> <p>Michael Fitzgerald Sponsor: Melb. Etching Supplies</p> <p>Suitability: All</p>	<p>1.3 New Visions Video Inspirations <i>Ideas, techniques with video to enable student engagement in an international program</i></p> <p>Shane McGlaughlin Sarah Garnett Sponsor: Panasonic</p> <p>Suitability: All</p>	<p>1.4 Creative digital explorations <i>Explore digital photographs with free approved software – teachers use own laptop.</i></p> <p>Anthony Wood Cheltenham PS</p> <p>Suitability: Primary</p>	<p>1.5 Mixed Media Approach to Drawing <i>Explore a wide range of mark making tools to explore ink, wash & line</i></p> <p>Tania Di Berardino Sponsor: Zart Art</p> <p>Suitability: Primary / Junior Secondary</p>	<p>1.6a A feast of art rich picture books <i>Their potential as classroom resources for thinking and inquiring</i></p> <p>Marnee Watkins University of Melbourne Suitability: Primary</p> <hr/> <p>1.6b (12.00 noon) Making meaning with mobile phone imaging <i>The phone camera has become part of literacy, a pedagogy.</i></p> <p>Robyn Heckenberg Monash University Suitability: Primary</p>
	1.00	Lunch & trade exhibition				
2.00	<p>2.1 'Celebrate mottled things, objects or beings' <i>Drawing from Life</i></p> <p>Peter Wegner Finalist, Dobell Drawing Prize 2008</p> <p>Suitability: All</p>	<p>2.2 Life and Landscape <i>Dry-pointing with non-toxic water-based inks</i></p> <p>Michael Fitzgerald Sponsor: Melb. Etching Supplies</p> <p>Suitability: All</p>	<p>2.3 New Visions Video Inspirations <i>Ideas, techniques with video to enable student engagement in an international program</i></p> <p>Shane McGlaughlin Sarah Garnett Sponsor: Panasonic</p> <p>Suitability: All</p>	<p>2.4 Creative digital explorations <i>Explore digital photographs with free approved software – teachers use own laptop.</i></p> <p>Anthony Wood Cheltenham PS</p> <p>Suitability: Primary</p>	<p>2.5 Literacy & Art <i>A journey through literature, art, storytelling and illustration.</i></p> <p>Jeanette Jennings Carey BGJS</p> <p>Suitability: Primary</p>	<p>2.6 The art in film making <i>Students are often inspired by popular Australian television, film and animation. Explore the software program Kahootz 3 that allows students to make their own art as film in your visual arts program.</i></p> <p>Deborah Cohen Education Manager, Australian Children's Television Foundation</p> <p>Suitability: Middle Years</p>
	4.00	Traders' Prize Draw, Drinks & Close				