

## FRIDAY 23 OCTOBER

8.30	Registration, tea, coffee & <b>TRADE EXHIBITION</b>						
9.00	Welcome						
9.05	<b>Keynote 1: SUZANNE DAVIES, Director &amp; Chief Curator, RMIT Gallery – Why Asia? – Setting the conference theme</b>						
9.25	<b>Keynote 2: VIPOO SRIVILASA, Australian based Thai Ceramic Artist - Inspirations, influences, ideas and humour</b>						
10.25	Overview of the program, housekeeping information, maps, reflections – ongoing evaluations						
10.30	Morning tea & <b>TRADE EXHIBITION</b>						
11.00	1.1 <b>All</b> <i>Japanese image transfer</i> Connie Lichti Northcote Pottery	1.2 <b>All</b> <i>Papermaking from China 105 to Australia 2009</i> Gail Stiffe Artist	1.3 <b>All</b> <i>Cultural influences in printmaking techniques</i> Michael Fitzgerald Melbourne Etching Supplies	1.4 <b>Primary, All</b> <i>Batik made easy: cold wax resist</i> Tania Di Berardino Zart Art	1.5 <b>All</b> <i>Netsuke inspirations</i> Susan Wraight Artist	1.6 <b>Secondary, All</b> <i>What can Studies of Asia bring to the Middle Years Art classroom?</i> Susan Jarvis Maygar Wodonga Middle Years College	
12.00						1.7 <b>All VCE</b> <i>Tsunami Stories and the Personal Framework</i> Penelope Lee Manager, Public Programs Acting Manager, Education, The Cunningham Dax Collection	
1.00	Lunch & <b>TRADE EXHIBITION</b>						
2.00	2.1 <b>All</b> <i>Japanese image transfer</i> Northcote Pottery	2.2 <b>All</b> <i>Papermaking from China 105 to Australia 2009</i> Gail Stiffe, Artist	2.3 <b>All</b> <i>Cultural influences in printmaking techniques</i> Michael Fitzgerald Melbourne Etching Supplies	2.4 <b>Secondary, All</b> <i>Asian Influence: Using the Figure as Art</i> Susan Jarvis Maygar Wodonga Middle Years College	2.5 <b>All</b> <i>Netsuke inspirations</i> Susan Wraight Artist	2.6 <b>Primary</b> <i>Celebrating Asian Elephants – Modroc Models</i> Lynn Jennison Dingley Primary School	2.7 <b>Primary</b> <i>Naga Pasir: Sand Dragons</i> Faye Jones & Jose Ellett, Benalla East PS
3.00	<i>Repeat of the morning's session</i>	<i>Repeat of the morning's session</i>	<i>Repeat of the morning's session</i>		<i>Repeat of the morning's session</i>		2.8 <b>Primary, All</b> <i>Artist Dean Bowen: Japan and Warrnambool Animation Project</i> Margaret Sinnott, Warrnambool Gallery Education Officer
4.00	<b>Evaluations, Prize Draw, Drinks &amp; Nibbles. 4.30pm Close</b>						

## SATURDAY 24 OCTOBER

8.30	Registration, tea, coffee & <b>TRADE EXHIBITION</b>						
9.00	Welcome						
9.05	<b>Keynote 3: JOSEPHINE WISE</b> , Senior Project Officer, Australian Curriculum Assessment and Reporting Authority, (ACARA) The Arts in the National Curriculum						
9.30	<b>Keynote 4: LARISSA HJORTH</b> , Digital Artist, Lecturer, RMIT						
10.10	<b>Keynote 5: LINDY STIRLING</b> , Studies of Asia, DEECD – Resources, Networks, Support						
10.30	Program, housekeeping, directions, reflections – ongoing evaluations						
10.35	Morning tea & <b>TRADE EXHIBITION</b>						
11.00	3.1 <b>All</b> <b>Introduction to Japanese Sumie painting</b> Junko Azukawa SUMIDO Painting School	3.2 <b>All</b> <b>Oriental Bookbinding: 'orihon' &amp; 'daifoko cho'</b> Gail Stiffe Artist	3.3 <b>All</b> <b>East meets West</b> Song Ling Artist, Archibald Prize finalist, 2008	3.4 <b>All</b> <b>Indian influences in Textile Arts</b> Sue Senewiratne Artist	3.5 <b>Primary</b> <b>Inspired Ideas Cardboard Print Blocks</b> Lynn Jennison Dingley Primary School	3.6 <b>Secondary, VCE</b> <b>Challenging preconceptions of what art is, with non-traditional materials and ICT</b> Rachelle McLean & Toni Long Hallam Senior College	3.7 <b>Secondary, All</b> <b>I love traditional Japanese culture!</b> Ben Sheppard, Artist & teacher, Brunswick Secondary College
12.00						3.8 <b>Secondary, All</b> <b>Decoding Dress in Asia</b> Ann MacArthur Asia Programs, Art Gallery of NSW	
1.00	Lunch (Mary & Steve, The Caterers) & <b>TRADE EXHIBITION</b>						
2.00	4.1 <b>All</b> <b>Introduction to Japanese Sumie painting</b> Junko Azukawa SUMIDO Painting School	4.2 <b>All</b> <b>Oriental Bookbinding: 'orihon' &amp; 'daifoko cho'</b> Gail Stiffe Artist	4.3 <b>Primary, All</b> <b>Asian Masks</b> Grace Cheung Visual Art and LOTE (Mandarin) teacher, Doncaster Gardens Primary	4.4 <b>All</b> <b>Indian influences in Textile Arts</b> Sue Senewiratne Artist  <b>Repeat of the morning's session</b>	4.5 <b>All</b> <b>Asian Inspired Ceramic Activities</b> Susan Jarvis Maygar Wodonga Middle Years College	4.6 <b>Secondary, All</b> <b>Exploring Tattoos</b> Jennifer Brown-Omichi Art and Japanese teacher, Maroondah Secondary College	4.7 <b>VCE</b> <b>Examining Art Students in China, Hong Kong &amp; Mongolia</b> Dr. Max Darby Chief Examiner, IB
3.00	<b>Repeat of the morning's session</b>	<b>Repeat of the morning's session</b>					4.8 <b>Secondary, VCE</b> <b>Inside Asia – Photobased Artists</b> Michael Nichols Centre for Contemporary Photography
4.00	<b>Evaluations, Prize Draws, Drinks &amp; Close 4.30pm</b>						