

# Honours and Postgraduate Studies in Art and Design Theory

[www.artdes.monash.edu.au](http://www.artdes.monash.edu.au)

The Faculty of Art & Design at Monash University offers programs in art and design theory at honours, masters and PhD level, providing the opportunity for advanced study with outstanding scholars in a lively art-school environment at one of Australia's major research universities. Applications are invited from local and international candidates with a bachelors degree in the arts or related areas. Entry into the MA and PhD is available to those with an honours or masters degree or equivalent.

## Enhance your career prospects

Honours and postgraduate programs in Art and Design Theory are ideal for anyone interested in a career in the creative industries, both in Australia and internationally. Students are equipped with the skills to commence or advance their careers in various fields including, gallery, museum, curatorial or auction-house work, academic positions, arts management, administration, journalism and media, cultural development and marketing.

## Study art where art is made

The Faculty of Art & Design is a highly regarded centre for research, with the largest and most successful postgraduate studio cohort in Australia. Theory staff work closely with a team of studio artists and designers including Domenico De Clario, Troy Innocent and Julie Rrap, complemented by a varied program of presentations by visiting local and international artists, curators and theorists.

Art & Design is based at Monash's Caulfield campus, only 15 minutes from central Melbourne, and easily accessible by public transport. The campus offers advanced computer and library resources. The Faculty Gallery provides a varied and challenging program of exhibitions and from 2008/9, the highly-regarded Monash University Museum of Art will be relocating to the Art & Design precinct at Caulfield, providing a rich additional resource. The Monash Centre at Prato, in Tuscany also offers valuable research opportunities.

## Programs available to both local and international students

- **Honours:** applicants undertake the Bachelor of Visual Arts (Honours). The 1-year full-time course comprises of advanced seminars in art/design theory and an extended honours thesis on a chosen topic produced with individual supervision from an appropriate academic staff member. The Faculty of Art & Design also offers the Bachelor of Arts (Visual Culture) Honours on behalf of the Faculty of Arts.
- **MA and PhD by research:** The MA may be completed in 2 years full-time (4 years part-time), and the PhD in 3 years full-time (6 years part-time).

(for further details of all programs, please refer online at [www.artdes.monash.edu.au](http://www.artdes.monash.edu.au))



Howard Arkley (1951-99): *Spartan Space: Homage to De Stijl* (Ballarat Fine Art Gallery, 1992)  
© The Estate of Howard Arkley. Licensed by Kalli Rolfe Contemporary Art



Art & Design Faculty Gallery

## Members of the Department of Theory and their areas of expertise and interest

Theory staff engage in a wide range of art writing and reviewing, conference participation and advanced publication and research, including ARC projects. A sketch of individual staff members' areas of research expertise and recent publications follows:

### Dr John Gregory

Renaissance and Baroque art and architecture; fashion theory; Australian art, 20th-21st century. Latest book: *Carnival in Suburbia: The Art of Howard Arkley* (Cambridge University Press, 2006). Recent articles in *Art Monthly Australia* and *World Sculpture News*.

### Associate Professor Anne Marsh

History and theory of photography; performance and body art; psychoanalysis and the visual. Latest books: *The Darkroom: Photography and the Theatre of Desire* (Macmillan, 2003); *Pat Brassington* (Hobart: Quintus, 2006). ARC Discovery Project: Contemporary Australian Photography.

### Dr Melissa Miles

History and theory of photography; critical and cultural theory; contemporary Australian art. Forthcoming book: *The Burning Mirror: Photography in an Ambivalent Light*. Recent articles in the *Journal of Visual Culture*, *Word & Image* and *Eyeline*.

### Dr Luke Morgan

History and theory of landscape design; Renaissance and Baroque art and architecture; modern art, architecture and design. Latest book: *Nature as Model: Salomon de Caus and Early Seventeenth-Century Landscape Design* (Philadelphia: University of Pennsylvania Press, 2006).

### Associate Professor Robert Nelson

Art history, art and design theory; principal art critic for *The Age*, Melbourne. Latest book: *The Spirit of Secular Art: A History of the Sacramental Roots of Contemporary Artistic Values* (Monash University ePress, 2007).

### Dr Daniel Palmer

Contemporary art; history and theory of photography, video & media art; art theory; fashion theory; art criticism. Latest edited book: *Photogenic: Essays, Photography, CCP 2000-2004* (Centre for Contemporary Photography, 2005). Joint ARC Discovery project: Genealogies of Digital Light.

### Dr Julie Roberts

Australian art, historical and contemporary; Australian Indigenous art. Recent articles in *Journal of Australian Studies* and *Memory Studies*. Joint ARC Linkage project on the Northern Territory (specialist area: Social Memory).

### Dr Bronwyn Stocks

Medieval and Renaissance art and design; contemporary art and design; studies of Italian manuscripts. Recent articles in *Word & Image*, *Agora*. Forthcoming catalogue: *The Medieval Imagination* (State Library of Victoria, 2008). Joint ARC E-Research project: Humanities Image Databases.

## Inquiries

For application inquiries please contact the Postgraduate Studies officer, Faculty of Art & Design, on (03) 9903 1962, or email [enquiries@artdes.monash.edu.au](mailto:enquiries@artdes.monash.edu.au)

For specific academic inquiries please contact Dr John Gregory, Head of Theory of Art and Design, on (03) 9903 4025 or email [theory@artdes.monash.edu.au](mailto:theory@artdes.monash.edu.au)



Art & Design building at Caulfield campus, Monash University.